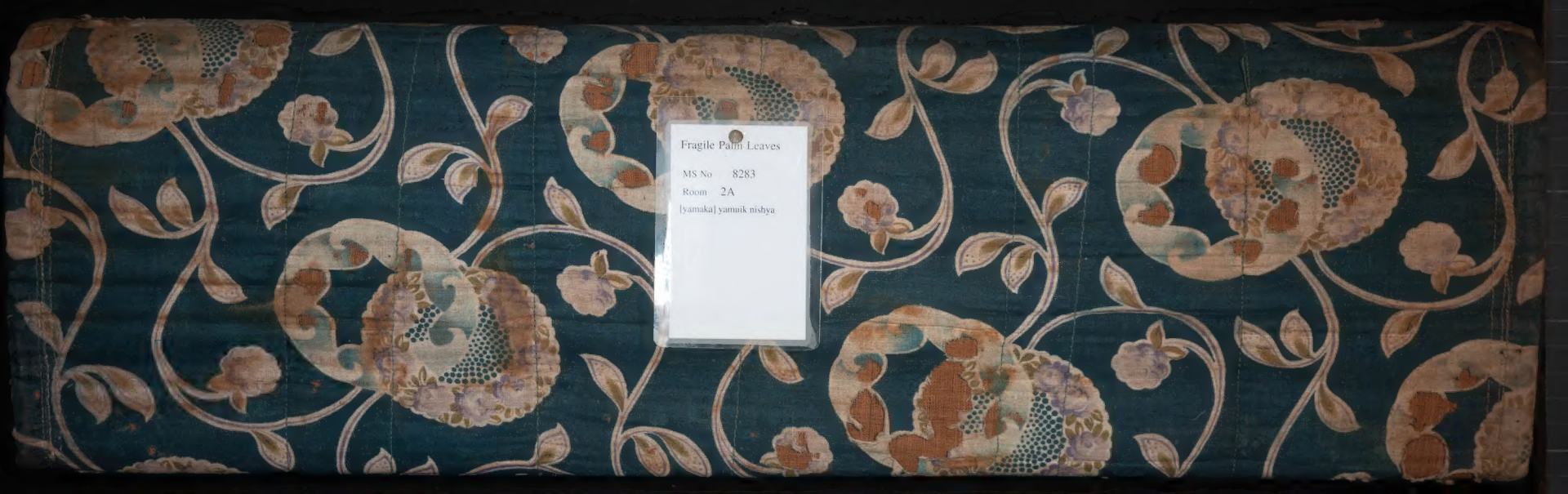




Fragile Palm Leaves

MS No 8283

Room 2A

[yamaka] yamuk nishya

Fragile Palm Leaves

MS No 8283

Room 2A

[yamaka] yamuik nishya





Q2

9

[illegible]

[illegible]

9

[illegible]

0.2

(9)

973

Handwritten marginal note on the right edge of the manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines. There are several large, decorative initial letters (possibly 'K' or 'Q') at the beginning of certain lines. The script is dense and characteristic of historical Islamic manuscripts.

۳۳

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

22.

38

5

[illegible]

25

288

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

crags

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

[illegible]

29)

[illegible]

266

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and fills most of the page. There are some large, stylized initial letters or markers, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a decorative flourish). The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in Persian script, consisting of approximately 10 lines. The script is cursive and dense, typical of historical Persian manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or section-indicating characters. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of a specific historical period. The text appears to be a continuous narrative or a list of items, though the specific details are difficult to discern due to the cursive nature of the script. There are some faint markings and possibly small symbols interspersed within the text.

Page 10

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The script is dense and fluid, characteristic of historical manuscript writing.

Small handwritten notes or marginalia on the left side of the page, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and shows signs of wear, including discoloration and some staining.

④

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on a light-colored, aged paper.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from binding.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

Small handwritten mark or signature at the bottom left corner.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are several large, dark circular ink marks (possibly holes or decorative elements) visible in the middle section of the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are several large, dark circular marks (possibly ink blots or decorative elements) interspersed within the text. The paper is aged and shows signs of wear, including discoloration and some staining.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are two prominent circular symbols, possibly decorative or indicating the start of new sections. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

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Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. There are several large, circular holes or indentations along the right margin, possibly from binding or damage. The handwriting is highly stylized and characteristic of the Voynich script.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are several large, stylized initial letters or markers that stand out from the rest of the text. The overall appearance is that of a historical document, possibly from the Middle Ages or early modern period.

22

[illegible]

ccrgs

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the right side, which obscure some of the writing. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

W. B. Dyer

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

57

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[illegible]

and S. S. S. S.

1889

[illegible]

[illegible]

1. 2014

ယဝ်းကိစ္စ

မာရ်ကိယ

62

မင်းတုန်း

23

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The ink is dark brown or black, and the paper is aged and slightly discolored. The handwriting is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain words and the overall style. The lines are somewhat irregular in length, with some words extending beyond the main body of text. The overall impression is that of an old, well-used document.

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[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to contain several lines of handwritten script.]

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[illegible]

crs

[illegible]

CC

6000

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical document or a literary work.

Handwritten marginalia or a small note located on the left side of the page, near the top. It consists of a few characters or a short phrase, written in the same script as the main text.

[illegible]

Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text in a cursive script, organized into several horizontal lines. The text is dense and fills most of the page area.

Handwritten text at the top left of the page, possibly a title or header.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

3

CVV

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or holes in the paper, particularly in the center and towards the right side, which may be due to damage or intentional removal of text. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

[illegible]

CRJ

[The page contains dense handwritten Persian script in two columns.]

(d)

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe.

(cont.) 12

33

مجلس شورای ملی و دولت

(3)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

1891

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in the top left corner, possibly a date or reference.

[illegible]

2

cos

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or serving as decorative elements. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear, including discoloration and slight damage at the edges.

60

2

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

cos

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on a piece of aged, slightly discolored paper.

T 4

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and covers most of the page area.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of certain historical writing systems. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a historical document or a page from an old book.

9

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

٥٦

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on a light-colored, aged paper.

[illegible]

[illegible]

6

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, ornate initial letters or symbols that stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly ancient document.

14

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some characters that resemble modern punctuation like parentheses and brackets. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

1998

Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle and right sections. The paper is aged and shows signs of wear, including discoloration and small tears at the edges.

[illegible]

66.

[illegible]



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and two circular holes, possibly from binding.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. The right edge of the paper is torn and irregular.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The ink is dark brown or black, and the paper is aged and slightly discolored. The script is dense and fills most of the page.

[illegible]

10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including small dark spots and a faint horizontal crease near the top. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including small dark spots and a faint horizontal crease near the top.

W. W. W. W.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines across the page. The handwriting is characteristic of the 17th or 18th century. The paper shows signs of wear, including some staining and a small dark spot near the center. The overall appearance is that of a historical document.

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2. 20

667

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across approximately 15 lines. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The script is written in dark ink on a light brown background.

Handwritten text in the top right corner, possibly a date or page number.

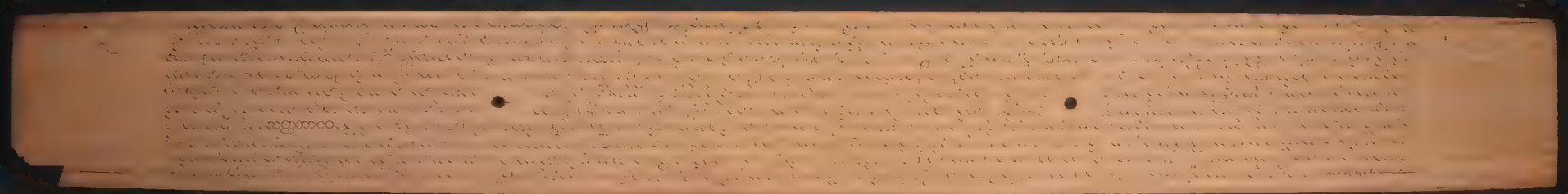
Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.



[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[The following section contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

[illegible]

609

[illegible]

[illegible]

